



Museum stories behind the glass

We have put together a newsletter especially for our museum partners, featuring a number of remarkable real-life stories. Stories in which display cases not only protect artefacts, but also contribute to the presentation, experience and appeal of a collection.

We are proud of what we have been able to achieve in collaboration with these museums. And these museums are proud of the way their objects are now showcased to their best advantage. We are delighted to illustrate this through the projects outlined below.

Do you have plans to refurbish your museum in the near future or further down the line? Or would you like to expand, refresh or better present your existing collection? Please do not hesitate to contact us.

We'd be happy to discuss the possibilities for your museum with you.

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Showcase story: The unforgettable London - Melbourne Air Race

“Very pleased with the new showcases. The museum looks better, truly a standout attraction for the public”

It's October 22, 1934: Day Three of the London – Melbourne Air Race

The KLM aircraft, the Uiver, is en route from Batavia to Australia. The four-man crew, consisting of Koene Dirk Parmentier, Jan J. Moll, Douwe Prins, and Cornelis ‘Kees’ van Brugge, has secured an excellent position in the race. The Douglas DC-2 aircraft is even on course for a top finish. But then...



[The complete showcase story](#)



Showcase Story : In Pursuit of Eternal History

Germany, September 1907. Prince Leopold IV zur Lippe gazes contentedly from one of the windows of Schloß Detmold. Dew pearls weigh down the blades of grass on the lawn, and in the distance, a chilly veil of mist drifts through the Teutoburg Forest. Judging by the commotion, the servants are already busy preparing the carriage for the hunt! "Hopefully, we'll shoot as beautiful and fat a wild boar as last time", Leopold wishes. "Or perhaps a deer or a magnificent stag... As long as we don't come across poachers who disturb our cautious expedition. After all, we want to impress our noble guests with an impressive hunting dinner tonight."

[The complete showcase story](#)

Showcase story: The Oranje Hotel

Scheveningen, January 21, 1942. It's dark outside. The door of cell 577 in the Scheveningen prison opens, and Titus Brandsma is ushered in by the German police. The professor and priest had been urging Catholic newspaper editors to resist the publication of NSB (Dutch Nazi Party) advertisements. The sounds of the cell door slamming shut echoes for seconds. In this "room" of the "Oranjehotel", as the prison is nicknamed, darkness descends.

[The complete showcase story](#)



MUSEUM interior design

Whether it's a single display case for your museum or a complete new setup, we are here to assist you in making the right choice.

We'd be delighted to visit your museum to discuss how we can best showcase your story.

[Learn more about our display cases](#)

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Thanks to our unique blend of craftsmanship and innovation, we have been the market leader in display cases and custom showcases for stores and museums for over sixty years

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